Silvermine
New Members 2022
January 22 - February 25

New Members Exhibit
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Silvermine Arts Center welcomes 22 new members into its historic Guild of Artists, with this exhibition presenting innovative work in a variety of mediums and styles.

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Guild members represent artists that have a high level of accomplishment and are selected through a jurying process. Since that time, Guild membership has grown to over 300 nationally and internationally exhibiting artists. Membership has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections. This exhibition offers visitors an opportunity to engage with the newest members of this dynamic community of professional artists and learn about their works.

New Members 2022

Tom Atwood – Stamford, CT
Sarah Balcombe – Greenwich, CT
Christina Baril – Bradenton, FL
Eoin Burke – New Haven, CT
Cynthia Cooper – Farmington, CT
Julia Dixon – North Adams, MA
Jessica Dowling – Norwalk, CT
Almudena Fernandez Vicens – Riverside, CT
Katy Ferrarone – Waccabuc, NY
Michael Frechette – Philadelphia, PA
Carla Goldberg – Milford, CT
Mary Janacek – Fairfield, CT
Stephen Klema – Winstead, CT
Linda Kourkoulis – Larchmont, NY
Suzanne Levy – West Hartford, CT
Megan Marden – Danbury, CT
Tom Matt – Long Island City, NY
Barbara Shapiro – Scarsdale, NY
Keith Thomson – Mountain Brook, AL
Betty Vera – North Adams, MA
Brian Whelan – Wilton, CT
Marc Zaref – Norwalk, CT

Tom Atwood

Stamford, CT

Randal Kleiser
Director of Grease, Grandview U.S.A., Big Top Pee-wee, The Blue Lagoon
Los Angeles, CA

archival inkjet print on metal, 16 x 24 inches, $700.

Tom Atwood

Stamford, CT

Mother Flawless Sabrina
Transgender performer
New York, NY

archival pigment print, 18 x 26 inches, $900.

Sarah Balcombe

Greenwich, CT

Candy Coast

oil, acrylic, charcoal on canvas, 36 x 36 x 1.5 inches, $2,100.

Sarah Balcombe

Greenwich, CT

Salt Air

oil, acrylic, charcoal on canvas, 36 x 18 x 1.5 inches, $2,100.

Christina Baril

Bradenton, FL

Mind Dwelling #1

stoneware, luster, 13 x 8 x 7 inches, $1,500.

Christina Baril

Bradenton, FL

Mind Dwelling #2

stoneware, luster, 13 x 8 x 7 inches, $1,500.

Christina Baril

Bradenton, FL

Mind Dwelling #3

stoneware, luster 14 x 5 x 6 inches, $1,500.

Eoin Burke

New Haven, CT

Forgiveness

PA12 nylon plastic, 10.13 x 5.8 x 1.5 inches, $700.

Eoin Burke

New Haven, CT

Discernment

PA12 nylon plastic, 11.55 x 4.48 x 1.48 inches, $700.

Eoin Burke

New Haven, CT

Hospitality

PA12 nylon, 11.43 x 6.5 x 1.57 inches, $700.

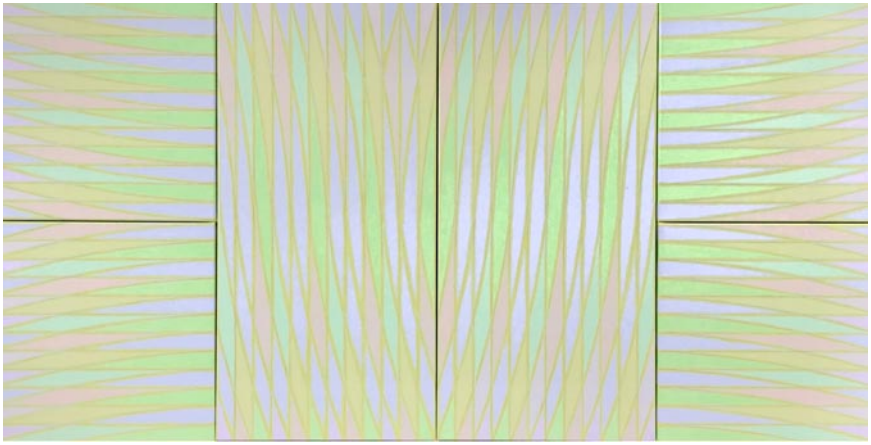
Cynthia Cooper

Farmington, CT

Analytical Distance

acrylic on canvas, 10 x 10 x .75 inches, $150.

Cynthia Cooper
Farmington, CT



Lemon Lime Recantation
acrylic on canvas, 24 x 48 x 1.5 inches, $2,450.

Cynthia Cooper

Farmington, CT

Appropriate Sense of Space

acrylic on canvas, 36 x 18 x 1.5 inches, $1,250.

Julia Dixon

North Adams, MA

Three Seasons Study

watercolor on paper, 9 x 6 inches, $400.

Julia Dixon

North Adams, MA

Sunflower Study with Peach, Vertebrae, and Shell

oil on paper, 14 x 11 inches, $700.

Julia Dixon

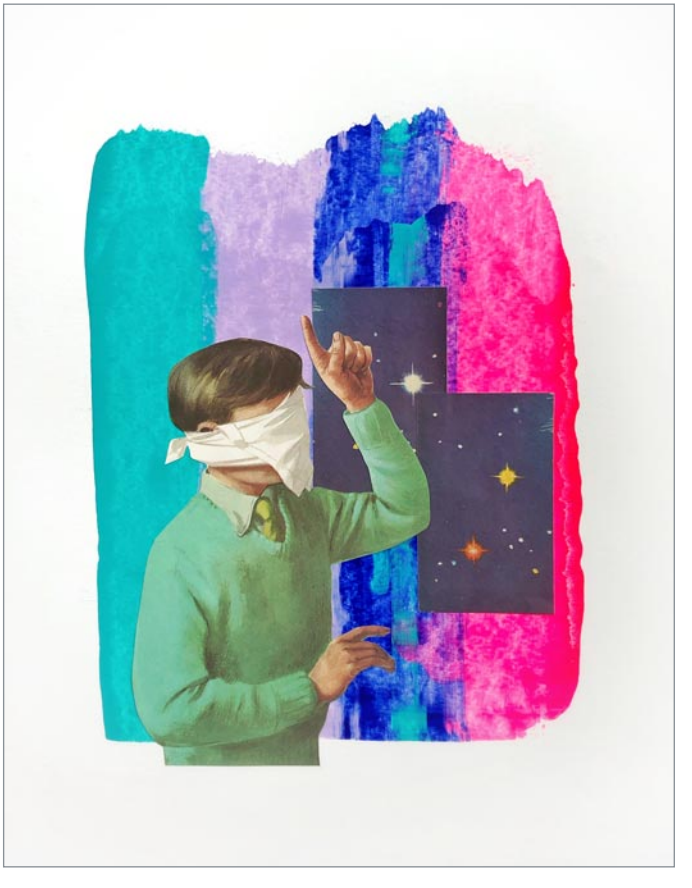
North Adams, MA

Skull Study with Coin, Crystal, and Zinnia

oil on paper, 11 x 14 inches, $700.

Jessica Dowling

Norwalk, CT

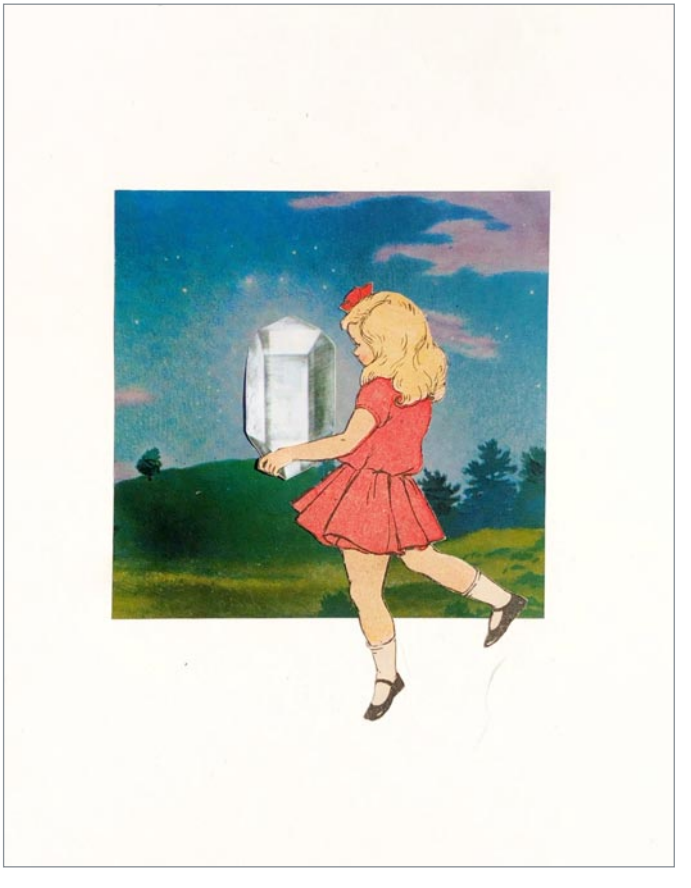


Sense

acrylic, cut paper, 14 x 11 inches, $225.

Jessica Dowling

Norwalk, CT



Aspect

acrylic, cut paper, 10 x 8 inches, $175.

Jessica Dowling

Norwalk, CT

Brothers 2

acrylic, cut paper, 10 x 8 inches, $175.

Jessica Dowling

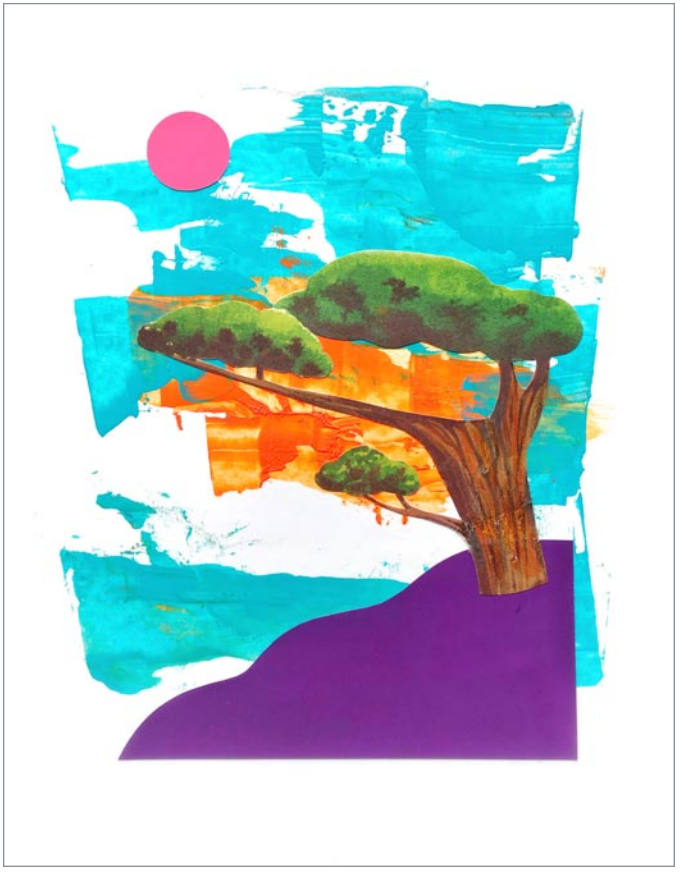
Norwalk, CT

Brothers 1

acrylic, cut paper, 10 x 8 inches, $175.

Jessica Dowling

Norwalk, CT

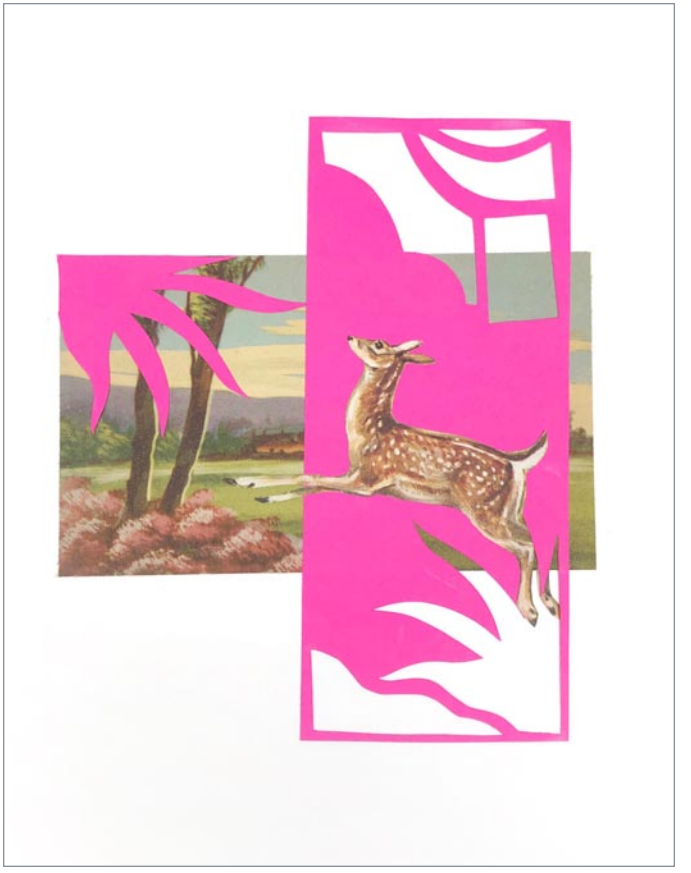


Vista 1

acrylic, cut paper, 10 x 8 inches, $175.

Jessica Dowling

Norwalk, CT



Leap

acrylic, cut paper, 10 x 8 inches, $175.

Almudena Fernandez Vicens

Riverside, CT

Evolution

acrylic, natural fiber, crayon on plywood, 35 x 24 inches, $2,000.

Almudena Fernandez Vicens

Riverside, CT

Breaking Ground

acrylic, natural fiber, crayon on plywood, 8.75 x 12 inches, $500.

Almudena Fernandez Vicens

Riverside, CT

Ephemeral Arhictecture

monotype, 8 x 6 inches, $700.

Almudena Fernandez Vicens

Riverside, CT

At the End of the Day

monotype, 8 x 6 inches, $700.

Katy Ferrarone

Waccabuc, NY

Whole Hold

acrylic, ink on canvas, 36 x 72 inches, $6,500.

Katy Ferrarone

Waccabuc, NY

Valentine I

acrylic, ink on clayboard, 12 x 12 inches, $1,400.

Katy Ferrarone

Waccabuc, NY

Valentine II

acrylic, ink on clayboard, 12 x 12 inches, $1,400.

Katy Ferrarone

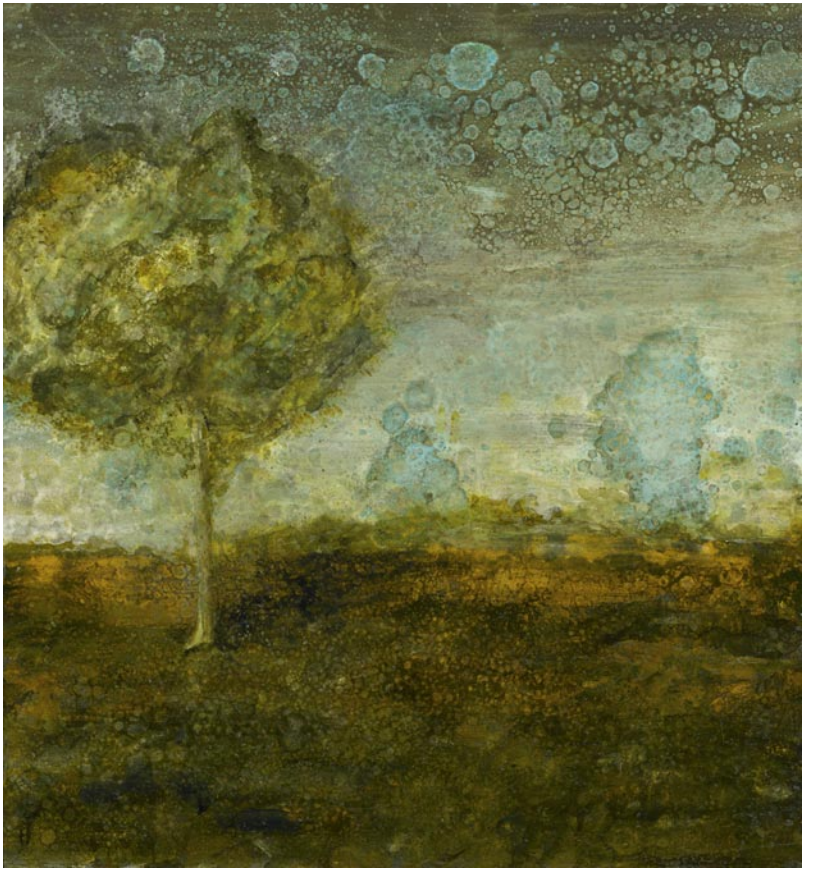
Waccabuc, NY

Valentine III

acrylic, ink on clayboard, 12 x 12 inches, $1,400.

Michael Frechette

Philadelphia, PA



Stupid Lucky

oil on panel, 24 x 22 inches, $4,000.

Michael Frechette

Philadelphia, PA

Looking at Pasture from the Ravine
oil on panel, 24 x 22 inches, $4,000.

Michael Frechette

Philadelphia, PA

MarkE

oil on panel, 22 x 25 inches, $4,000

Carla Goldberg

Milford, CT

Cross Beach County Mayo

oil ink, enamel, resin on acrylic panels, 20 x 20 x 1 inches, $1,800.

Carla Goldberg

Milford, CT

Blue Lagoon Iceland

oil ink, enamel, resin on acrylic panels, 48 x 24 x 1 inches, $4,000.

Carla Goldberg

Milford, CT

Pigeon Point Beach

oil ink, enamel, resin on acrylic panels, 48 x 24 x 1 inches, $4,000.

Mary Janacek

Fairfield, CT

The Thirty-first of May Two Thousand Twenty in Washington D.C.

watercolor, torn paper, paste, 18 x 18 inches, $900.

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Mary Janacek

Fairfield, CT

The Thirty-first of May Two Thousand and Twenty Fort Worth II

watercolor, torn paper, paste, 18 x 18 inches, $900.

Mary Janacek

Fairfield, CT

Current 1

air-dry porcelain, watercolor, acrylic on panel, 10 x 8 inches, $400.

Mary Janacek

Fairfield, CT

Current 2

air-dry porcelain, watercolor, acrylic on panel, 10 x 8 inches, $400.

Stephen Klema

Winstead, CT

Pandora's Box 2

wood, 9 x 12 x 5 inches, $2,000.

Stephen Klema

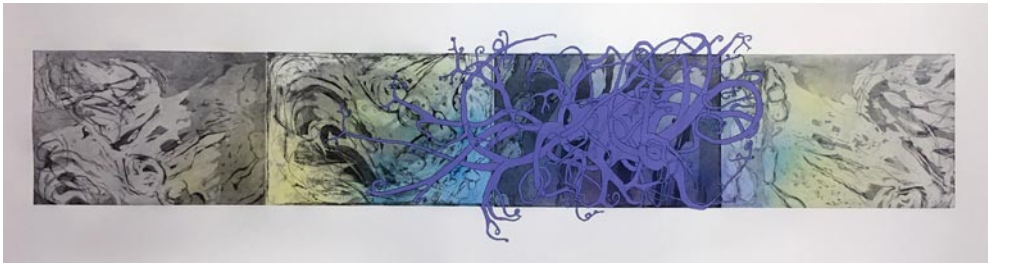
Winstead, CT

Pandora's Box 8

wood, 75 x 24 x 24 inches, $3,500.

Linda Kourkoulis

Larchmont, NY



Seascape

monoprint: etching, silkscreen, 15 x 72 inches, $3,500.

Linda Kourkoulis

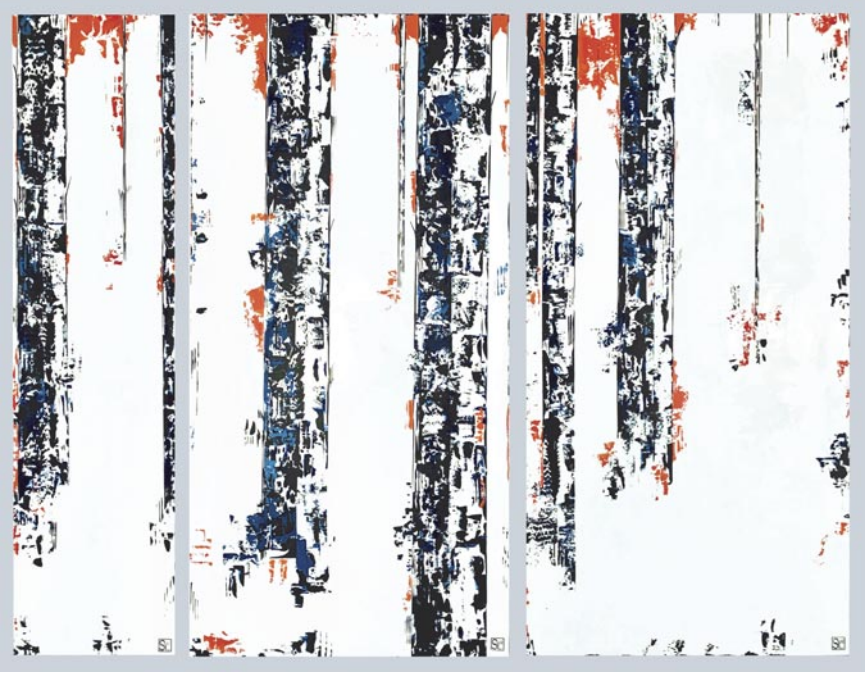
Larchmont, NY

Untitled

etching, silkscreen, edition of 3, 22 x 15 inches, $950.

Suzanne Levy

West Hartford, CT



Trees: Midnight on White

acrylic on canvas, 48 x 60 inches, $5,000.

Suzanne Levy

West Hartford, CT

Trees: Gold on Grey

acrylic on canvas, 30 x 40 inches, $2,000.

Megan Marden

Danbury, CT

Carol Street

oil on linen, mounted to board, 4 x 6 inches, $600.

Megan Marden

Danbury, CT

Marginalia

oil on linen, mounted to board, 11 x 14 inches, $900.

Megan Marden

Danbury, CT

Pomegranate Tree

oil on board, 6 x 4 inches, $650.

Megan Marden

Danbury, CT

Summer View From Back Window

oil on linen mounted on board, 6 x 6 inches, $650.

Megan Marden

Danbury, CT

The Unicorn is Killed

oil on board, 5 x 7 inches, $650.

Megan Marden

Danbury, CT

White Street From White Hall

oil on board, 4 x 6 inches, $650.

Tom Matt

Long Island City, NY

Still Life with Childhood Drawing (1970: Journey)
oil on linen, 30 x 24 x 1.5 inches, $6,000.

Tom Matt

Long Island City, NY

Still Life with Childhood Drawing (1971: Anxiety)

oil on linen, 18 x 24 x 1 inches, $3,800.

Tom Matt

Long Island City, NY

Still Life with Childhood Drawing (1970: Monster)

oil on linen, 40 x 30 x 1 inches, $8,000.

Barbara Shapiro

Scarsdale, NY

Twyla Tharp

monotype on mylar, 19 x 33 inches, $1,450.

Barbara Shapiro

Scarsdale, NY

Power

India ink, watercolor pencils on mylar, 22 x 25 inches, $750.

Barbara Shapiro

Scarsdale, NY

Mystery

collaged work on paper, 22 x 25 inches, $1,450.

Keith Thomson

Mountain Brook, AL

Leftist

digital sketch, oil on canvas, 36 x 24 inches, $1,100.

Keith Thomson

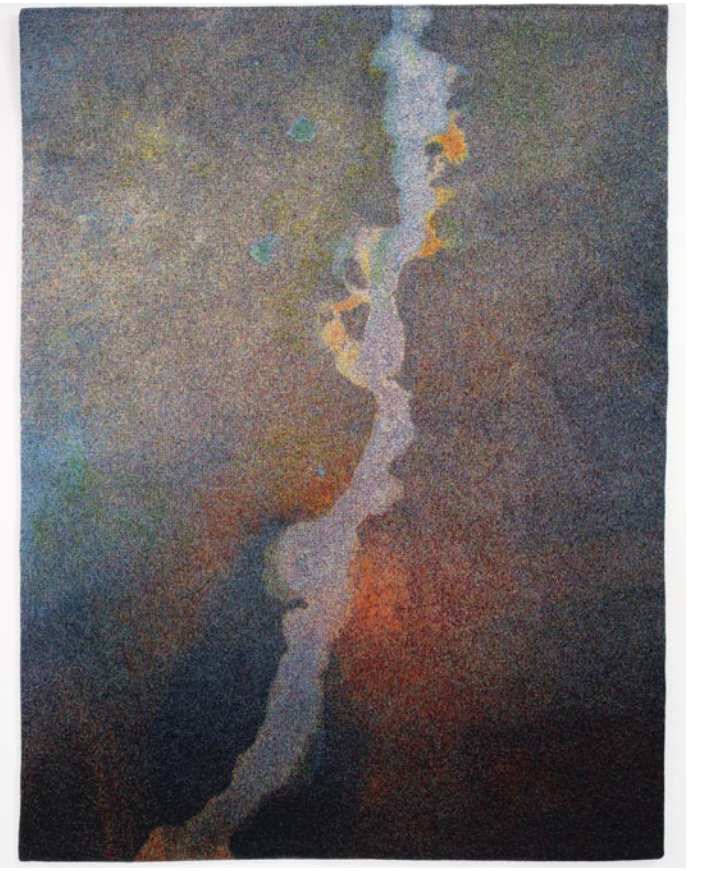
Mountain Brook, AL

How to Get to Sesame Street

digital sketch, oil on canvas, 18 x 24 inches, $700.

Betty Vera

North Adams, MA

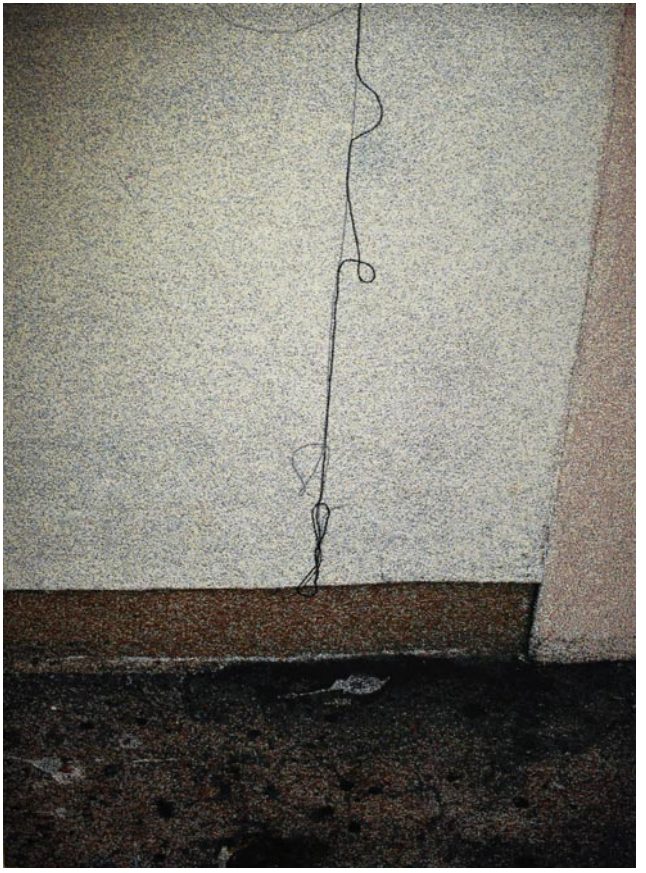


Caustic

Jacquard tapestry, hand colored, 65.5 x 49 x .75 inches, $10,000.

Betty Vera

North Adams, MA



Studio 7

Jacquard tapestry, hand embroidered, 63.75 x 46.75 x .75 inches, $10,000.

Brian Whelan

Wilton, CT

Flotsam Jetsam

acrylics, tin foil, varnish on board, 48 x 36 x 2 inches, $8,400.

Brian Whelan

Wilton, CT

It's All in the Mind - The Psychiatrist

acrylics, tin foil, varnish on board, 40 x 30 x 2 inches, $7,000.

Marc Zaref

Norwalk, CT

Book Board Boogie-Woogie

book boards, binder's tape, mounted on panels, 153 x 90 x 1.5 inches

$15,000. (as shown), $5,000.-$20,000 (site specific installations)

Marc Zaref

Norwalk, CT

Opera Series II

welded steel, enamel, 28 x 28 x 11 inches, $3,200.

Silvermine Guild of Artists

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Guild members represent artists that have a high level of accomplishment and are selected through a jurying process.

Silvermine Guild of Artists has been a hub for some of the most talented artists in the Northeast. Guild membership has grown to almost 300 artist members nationwide, and has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections.

Silvermine Galleries

Silvermine Galleries represents the Silvermine Guild of Artists. Our Galleries have exhibited art luminaries including Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Alice Neel, Louise Nevelson, Larry Rivers, Christo and Jeanne-Claude, Faith Ringold, James Rosenquist, Chuck Close, Philip Johnson, and many others.

The Galleries continue to expand on our heritage through compelling exhibitions of art by emerging and internationally recognized artists. A distinguished list of curators have juried many of our landmark exhibitions, among them are Dore Ashton, Milton Avery, Bill Carroll, Tom Eccles, Andre Emmerich, Jennifer Farrell, Henry Geldzahler, Patricia Hickson, Hilton Kramer, Beth McLaughlin, Barbara O'Brien, David Ross, Holly Solomon, Allan Stone, Ann Temkin, and Marcia Tucker.

Our exhibitions are accompanied by programming that encourages appreciation of art and its role in society. Our layered approach is tailored to make our exhibitions meaningful, accessible, and enjoyable for diverse audiences of every age and background and always offer opportunities for visitors to connect with art, and each other through an exploration of ideas.

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Silvermine

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